

Polacca guerriera.

Violino.

Ole Bull.

Allegro con moto.

15 26

Recit.

stringendo.

sul G.

capriccioso

riturd.

Andante.

tr

pp

tr

tr *tr* *tr* *tr* *tr* *tr*

Andante amoroso.

p

cresc.

rit.

Cadenz.

1

Violino.

a tempo

cresc. *risoluto* *cresc.*

dim. e rall.

Più stretto un poco Allegretto.

f *fz*

Polacca guerriera.
Moderato assai.

fz *p* *fz*

25

25

8

7

Violino.

sfz fz

sfz fz con fuoco

Tempo I.

mp f 14

Poco più lento. Cantabile appassionato.

dolente cresc. dim. riten

a tempo con dolore

rall. cresc. affetto

Violino.

*Piu mosso.
a tempo*

fz *fz* *sf più molto agitato* *fz* *f* *sempre f*

Più lento. 1

*Moderato.
cantabile*

1

Meno Allegro.

rall *f* *pp*

Violino.

The image displays a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as sixteenth notes, eighth notes, and slurs. Performance instructions are placed throughout the piece: *f p* (forte piano) appears on the 6th and 7th staves; *Posato* (stopped) is written above the 8th staff; and *preciso e con leggerezza* (precise and with lightness) is written below the 10th staff. Dynamic markings include *ff* (fortissimo) at the end of the piece. Fingerings are indicated with numbers 1-4, and bowings are marked with *tr* (trill) and *o* (open string). The page number 1221 is centered at the bottom.

Violino.

Finale.
stretto

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Finale. stretto' is placed at the beginning. The music is a continuous, rhythmic sequence of eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and accents throughout the piece, emphasizing the driving nature of the melody. The score ends with a final cadence on the tenth staff.

Violino.

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a single system across ten staves. The first six staves feature a melodic line with frequent sixteenth-note patterns. The last four staves show a more complex texture with multiple voices and rests, indicating a dense or multi-measure rest section.